WELCOME TO THE YEAR OF THE PIG, or as they say in Bali:
For this issue of the E-Bulletin I will continue with my popular animal theme - it was Chickens last time... naturally it seems fitting that I observe the Chinese Zodiac which decrees that the Year of the Pig started on February 5th and will end on January 4th, 2020, shortly before I turn 74 and the Year of the Rat commences....

Our Personal Pig 'Arnold' will star in the Deadlines Section of this Bulletin and reference will be made to some other great favourites: Babe, Miss Piggy and the three naughty pigs from Shaun the Sheep. Among others...
At left you see our little guy Arnold attempting to watch his weight. He came to live with us during the Great Move and Failed Downsizing of Dec 2017 when we upped stumps, lost a gallery and gained a creek.

Arnold functioned as our Stress Pig and whenever a certain tone was heard in one's voice, the pig was pressed and his silly noises relieved the tension. We gift 'Arnolds' to others in need (cheaper than therapy).

Arnold (aka a Dog Toy) (but most dogs don't seem to like them) was of course named for Arnold of Green Acres, pictured below. If you were born after 1971 - well, that's just sad.
WHAT YOU WILL FIND IN THIS BULLETIN:

1) PIGS including the truly terrifying link Find Pig Sounds Here

2) A reminder that my NEWS ABOUT AUSTRALIAN EXHIBITIONS AND EVENTS can be found at: www.tafta.org.au/news-and-events/ which is updated near the first of each month, so send me your news please! janetdeboer@iinet.net.au THIS IS A FREE SERVICE. The sooner I know about events, the longer I can keep them up.

3) RANDOM ITEMS received recently
4) DEADLINES coming up
A POWERHOUSE REMINDER - MAAS Sydney NSW

From: Jennifer Sanders (On behalf of the Powerhouse Museum Alliance) - Dear friends, The NSW election is on 23rd March and the Powerhouse Museum Alliance needs your help to fund our media campaign to reach voters from across NSW and make them aware of the negative impacts of the Government's heist of the Powerhouse Museum - the people's museum. Help us keep the Powerhouse Museum in Ultimo and support community led cultural development across Western Sydney and NSW.

The damning findings in the release of the NSW Legislative Council's Report into Museums and Galleries reveal the absurdity, high cost, risk and duplicity of the Government's plan to 'move' the Powerhouse Museum to Parramatta. The 'move' is revealed as a gross property deal in both Ultimo and Parramatta leading to the destruction of this much loved, world renowned state museum.

Read the report here.

Please donate now to fund our campaign - any amount greatly appreciated! Your quick response would be really helpful. The Powerhouse Museum Alliance bank account details are: Name: PM Alliance; BSB: 012241; Account Number: 458525386. THANK YOU!

And yes, I did promptly donate. And I'm proud of it and hope you will too. Janet

Random Items Received quite Recently...

Learning to embroider. Students at the Women's Business School of Textile Arts, Northern Laos

SATURDAY afternoon, March 30th: TAASA, The Asian Art Society of Australia is
holding a Textile Interest Group Event on Saturday 30th March from 2pm at Brisbane Square Library. Non-members of TAASA are welcome to attend (The cost is $10 for members; $15 for non-members). At 2pm Maria Friend will present an illustrated talk about Textile Connections between Indonesia and Japan. Her talk will be followed by a film viewing and textile handling session – 50 minutes – Women’s Business – establishing a Weaving Collective in Northern Laos. This newly released film, narrated by Amanda Keller, and produced and directed by Iain and Trish Clark will be shown alongside examples of textiles woven by the weavers. RSVP: to taasa.qld@gmail.com

Here I am, wearing a tea cosy on my head - a gift from the great Isabel Foster. Read about Scrap Fashion Bazaar at left, hosted by her daughter Julie.

SUNDAY morning March 31st in Brisbane: SCRAP FASHION BAZAAR 9am-1pm.
Venue: the home of Julie Foster-Burley, 24 Joffre Street, Ashgrove (Brisbane). All for sale - a treasure trove of genuine vintage, retro and contemporary fabrics, in lengths, patches and offcuts. You will find cottons, linens, silk, lace, polyester jersey, wool, exotic evening fabrics, calico, linings and furnishing fabrics. Also unfinished sewing projects, vintage haberdashery and embellishments, scarf lengths, embroidery threads (modern, vintage), dress patterns, buttons, buckles, braids, trims, craft books and pattern books, etc.

SCRAP FASHION is sourced from two creative studios: 97 year old Isabel Foster, Melbourne fibre artist, weaver and embroiderer; and her aunt Rene Cornell, who in the 1950s and 60s supervised the sewing rooms of Melbourne’s exclusive bridal/couture boutique, Le Louvre. All SCRAP FASHION stock is ironed, measured, described, priced and packaged – ready to go and ready to sew! The SCRAP FASHION BAZAAR will be a fun day for home sewers, fashion and costume designers, students, quilters, embroiderers, up-cyclers, hoarders, and dreamers. Spread the word through your own creative networks and come with your friends! For more details: Julie Foster-Burley, 0424.066.003.scrapfashion@aapt.net.au
I'm helping Beautiful Silks advertise their upcoming school with Shingo Sato in Allansford Victoria from 25-27 April this year (limited to 6 participants).

Shingo Sato is such an exceptional teacher and designer - what an opportunity this intensive provides. This is a fully catered, fully residential workshop. Skills needed are good scissor skills and the ability to sew with a sewing machine. Bring your own machine if possible. If you are flying, you can be loaned a basic machine for your use. Read more about this workshop here.

**DEADLINES, Australian and Overseas.**

This is a lengthy section so several notions of The Pig will be called upon to illustrate it. Who better to start with than Miss Piggy of Muppet Show fame?! These first three items are open NOW for applications and/or EOI's.
STURT Craft Centre, Mittagong NSW is making a call-out for exhibition proposals for 2020. If you have a great idea that will appeal to broad audiences and generate income for artists, we would love to hear from you! Full details of how to submit an exhibition proposal can be found on our website here. We will be planning our 2020 exhibition program in April, so now is the perfect time to put your idea to us. (Artist in Residency options at Sturt can be found at the same website).

ARTS MUSTER for the Blue Mountains: VENUE & DATES: Hazelbrook (Korowal School) 5-7 October. A new program of arts workshops and events is coming to the Blue Mountains, Anyone interested in becoming a tutor or a student can register at this website. The founders of Arts Muster are Barbara Hall, a long-term Blue Mountains resident, teacher and textile arts dreamer, and Samantha Tannous, a resident of Jervis Bay and a practicing fibre artist with a background in journalism and marketing communications. Arts Muster plans to offer more school-holiday events throughout the year in 2020, including the April holidays. We are also inviting expressions of interest for market stalls, traders, and other service providers such as a coffee van or massage therapist. Anyone interested in finding out more, or offering their services or support, can contact Samantha Tannous on 0416 104 033 or visit this website or via Facebook or email artsmuster@gmail.com

Expressions of Interest for entering the 2019 Victoria Craft Awards are now open. The resulting exhibition will be held in Melbourne from 19 Oct - 30 November 2019. Established in 2015, the Victorian Craft Awards is the largest biennial exhibition of Victorian craft. Open to artists working across all mediums, and at all stages of their career, the Awards showcase the rich diversity and exceptional standard of current craft practice. We welcome applications of individual works and installations utilising craft skills, processes and materials. Up to 100 artists will be selected for an exhibition of finalists held at Craft and additional venues in the CBD. More about CRAFT here.

Deadline of 31st March: Craft ACT: Craft + Design Centre is calling for new exhibition proposals from artists, craftspeople, designers, makers and curators for the 2020 program. We are looking for ambitious and engaging exhibitions which engage with contemporary craft and design practice and concepts at all levels of experience and across all mediums. Any artist, designer, maker, curator or craftsperson who locates their practice within craft and/or design is welcome to apply. Get more details here.

Deadline of 6th April for Expressions of Interest: Moreton Bay Regional Council is pleased to announce its next call-out exhibition opportunity, Play with paper. The
exhibition will take place at Pine Rivers Art Gallery (Brisbane) from 14 June – 24 August 2019. In Play with paper artists are encouraged to exploit the medium of paper, pushing the medium to its limits. Moving beyond understanding paper as a surface on which to create, artists in this exhibition will reinterpret its functionality and purpose. 

Please direct any questions to pinerivers.gallery@moretonbay.qld.gov.au

Deadline of 8th April for entering The Sunshine Coast Art Prize 2019, a national contemporary acquisitive award presented by Sunshine Coast Council. The award is open to any artist who is an Australian resident, working in a 2D medium. Forty finalists will be selected for exhibition from 24 July to 15 September at the Caloundra Regional Gallery and the winning work will be added to the Sunshine Coast Art Collection. There is a prize pool of more than $30,000 in cash and prizes - including the First Prize award of $25,000 cash Consult this website for details of entering.

Expressions of Interest close 16th April for The Kyoto Art Center Residency Exchange. The Australia Council for the Arts has announced a partnership with the Kyoto Art Center that will allow one Australia visual artist to live and work in Kyoto, Japan, as part of a September – October 2019 residency exchange program. The successful artist will receive two months access to a studio inside Kyoto Art Center, a multi-art form venue in Kyoto that contains performance halls, exhibition spaces and artists’ studios. In addition to the studio residency, the artist will also receive accommodation at a private apartment located 10 minutes walk from the Center, and a $7,500 living and travel allowance from the Australia Council. Get more details here. To discuss your EOI, please contact Joanna Bayndrian, International Market Advisor, North Asia on (02) 9215 9152 or j.bayndrian@australiacouncil.gov.au.
Deadline of 30th April to submit work for *Stitchy Central* – Enter the community exhibition *Stitching Through Time – A Celebration of 20 Years* which includes a **People’s Choice Award (cash prizes) in three categories, Group, Individual and Student.** Any textile medium welcome, such as embroidery, knitting, crochet, mixed media, textile books, 2D, 3D, wall hanging, sculpture, rugs, wearable etc. Size limited to under 1.5 M any dimension. Contemporary and Traditional styles welcome. Find the entry form here. **This exhibition is part of the** Wangaratta Stitched Up Textile Festival (6-14 July 2019, Wangaratta Victoria). info@stitchedupfestival.com Find the Website here.

Applications **open on May 1st and close on 16th June** for the 2019 **DARE TO DIFFER Contemporary Quilt Exhibition**: The Quilters’ Guild of South Australia Inc invites all quilt/textile artists resident in Australia to participate in this **selected exhibition at Gallery M** – Marion Street, Marion Cultural Centre, Oaklands Park Adelaide. **Dare to Differ** will be in place from 5-29 September 2019. **Submissions should be original, innovative and predominantly fibre, comprising at least two layers stitched together** – not framed or stretched. Online Applications to enter become available from 1st May 2019 here, Or
Deadline of 10th May for the next Ballarat Apron Festival (to be held on Saturday 25 and Sunday 26 of May at St Patrick’s Cathedral Hall, Dawson Street South, Ballarat). The Ballarat Apron Festival will showcase both competition and collection aprons of vintage and modern design while giving visitors an opportunity to get involved in workshops, browse the curated maker’s market, enjoy light refreshments and soak up the family-friendly festival atmosphere. Themes include Yarn Apron; Activist Apron; Sustainable Apron; Vintage/Heritage Apron; Travel Apron; Wearable Art Apron; Trade Apron. Download your entry form here.

Arnold the Personal Pig continues to demonstrate a sincere willingness to help - including with causes (note the Rainbow badge he added to his winter coat in support of THAT VOTE). Arnold knows that constant vigilance and an open heart bring good results...

Timeframe of 15th May to 30th June if you are a Western Australian quilter and wish to enter stitched and bound 2019: Planning is underway for the 12th stitched and bound exhibition which will be held from 11-27 October 2019 at the Zig Zag Gallery Kalamunda. WAQA (West Australian Quilters Association) hosts this contemporary art-quilt exhibition. A hallmark is free choice of subject — no theme is specified. Works must consist predominately of at least two layers held together throughout with quilting or tying filament. Modular works area accepted. Consult this website. OR The specific conditions of entry are here:

Deadline of 30th May to enter the 2019 CrossXpollinatioN fibre and textile art exhibition in Colac Victoria which offers a $2000 ‘Connections’ Art Prize courtesy of COPACC (Colac Otway Performing Arts & Cultural Centre) and the Colac Otway Shire Council. Connections is the overall theme for 2019. Also on offer is a $1500 Tarndie
Fibre Art Award sponsored by Tarndwarncoort, an historic sheep farming property near Birregurra. Finally, a $500 People’s Choice Award will be awarded at the end of the exhibition, taking the total prize pool to $4000. CrossXpollination 2019 is taking place at COPACC from June 28 to July 17. The exhibition will be open in COPACC's Civic Hall from 10am to 4pm daily. This year's event offers an exciting group of feature artists, workshops, artist talks and participatory art experiences. The 2019 event is proudly sponsored by Tamdie and The Baronga Motor Inn. Find out more here.

A scrubbed up Arnold after his Construction Efforts... he is preparing for his reward - a trip to Bali. Please note - airline personnel think Arnold sounds hilarious and he fairly makes their day when he falls out of the luggage....

Deadlines of 31st May.

Every two years the Australian Tapestry Workshop (ATW) sponsors two unique awards that celebrate creativity and excellence in contemporary tapestry, and are the most prestigious small tapestry awards in Australasia. The Kate Derum Award for Small Tapestries is a non-acquisitive award for established artists worth $5,000 - it honours Kate Derum and her significant contribution to tapestry as a weaver, teacher, mentor and former Deputy Director/Studio Manager of the ATW. Generously supported by Susan Morgan, the award is open to all professional Australian and International tapestry artists.

The Irene Davies Emerging Artist Award for Small Tapestries (a non-acquisitive award for artists in the first five years of their tapestry practice, worth $1,000) was established to support early-career weavers. Alayne and Alan Davies generously support the award, in memory of their mother Irene Davies, a tapestry enthusiast and avid supporter of the ATW. For details and requirements go to this website.

Deadline of 31 May: Ozquilt Network Inc, a national organisation for art quilters and those interested in art quilts has put out a Call for Entries for Art Quilt Australia 2019, a biennial juried exhibition for textile artists resident in Australia and New Zealand and
OZQN members worldwide. Art Quilt Australia, which includes *Expressions: the Wool Quilt Prize*, seeks to promote excellence and innovation in contemporary art quilts in Australia. There is over $6000 in prizes, comprising **$3000 for Expressions: The Wool Quilt Prize**, for a wool quilt - the winner of the *Expressions* prize is acquired by the National Wool Museum for its permanent collection. There is also **$3000 for the non-acquisitive OZQN Award of Excellence**, which is open to all quilts; and two **$500 awards for Highly Commended in both categories**. Art Quilt Australia will be on exhibition at the National Wool Museum, Geelong from 6 September until 15 December 2019 and tour to Yarra Ranges Regional Museum, Lilydale, Victoria from 8 February-16 May 2020. The Entry Form can be found here. Find conditions of entry here.

Two of the three pigs featured regularly in 'Shaun the Sheep'. This episode was titled 'Pigs Swill Fly'...

Deadline of June 4th to enter INTERNATIONAL FIBER ARTS IX held in Sebastopol, California. The exhibition attracts innovative work and is very well attended. The exhibition dates are August 2-Sept 8, 2019 at Sebastopol Center for the Arts. There are three Jurors: an American textile artist who lives and practices in Kyoto, Jorie Johnson's diverse body of handmade felt work includes wearables. Gerhardt Knodel has explored the potential of the fiber medium for over four decades. For 25 years he led the graduate program in Fiber at Cranbrook Academy of Art.

I was honoured to be asked to be the 3rd juror and have accepted - Janet De Boer. Here is the show prospectus. Enter online here.
Deadline of 17th June: The Modern Quilt Show Australia is returning in 2019 through the combined efforts of Sydney and Wollongong Modern Quilt Guilds. The best modern quilts by Australian quilters will be on display from Friday 16th to Sunday 17th August 2019 at The Pavilion, Kiama. For those interested in entering or who want more details, visit and sign up for details here.

Deadline of 19 September to enter Australian Quilts In Public Places 2019 which has the theme, “Metamorphosis” for an exhibition to be held 14th November- 19th December 2019 at The Whitehorse Art Space at Box Hill which is again hosting, and sponsoring, the event. The ‘Metamorphosis’ theme has many varied definitions from zoology to magical, to a marked or complete change of character, appearance, condition etc. AQIPP is a juried, judged and sponsored exhibition which is open to all quilters in Australia (Major sponsor: Brother International). It is an initiative of the Australian Quilters Association Inc. For further information click here. Email: aqa-aqipp@hotmail.com Entry Form: Entry form here.

Deadline of 10th January 2020 to enter the inaugural biennial Australian Textile Art Award worth $2000. This is a juried non-acquisitive award. We invite contemporary, creative textile artists from across Australia, working in any style of textile media, to enter. The artworks chosen as finalists will be shown in an exhibition hosted by The Embroiderers Guild, Vic and will be part of a limited-edition accompanying book. Entry form here. Exhibition dates: 21 March – 5 April 2020. This is an initiative of Artwear Publications.
Finally, to help you plan well into the future: **QuiltNSW is excited to relaunch The New Quilt at Hawkesbury Regional Gallery, Windsor, NSW from 5 February – 4 April 2021.** Consult this website. **The closing date is October 2nd, 2020.** The New Quilt is a juried survey exhibition showcasing the art of quilting and is open to any textile artist resident in Australia whether or not they are QuiltNSW members.

- there is no prescribed theme – submit your best work reflecting your creative practice. Quilts must not have been previously exhibited anywhere in Australia.
- a quilt means stitched and layered materials using any technique • 2-D, 3-D, installation work, ceiling hung work, work on stretcher bars, and framed work will be eligible subject to certain size restrictions. [Download conditions of entry here](#) or email thenewquilt@quiltnsw.com

SEND NEWS OF ANY COMPETITIONS YOU FEEL SHOULD GO IN THE SECTION ABOVE

I can only find out so much myself. I do what I can to track information in Australia and overseas but there’s a LOT going on out there. I’d love to know what you may know... Help reduce my anxiety levels. [janetdeboer@iinet.net.au](mailto:janetdeboer@iinet.net.au)

(The picture at left is taken from promotional material on the Patricia Piccinini exhibition Curious Affections held at QAGOMA in Brisbane in 2018 and should get your attention). It may also affect anxiety levels.
A Random Finale

Very soon, on March 28th, the winner of the 2019 Dobell Drawing Prize will be announced. The $30,000 award will be presented by the National Art School (Sydney) in association with the Sir William Dobell Art Foundation. Leonie Andrews, whose work, 365 Days appears below, is one of the finalists.

Above, the 'December' side of 365 Days" by Leonie Andrews, entered in the 2019 William Dobell Art Prize.

During a 2004 FORUM masterclass in Mittagong NSW with Canadian textile artist Dorothy Caldwell, Canberra artist Leonie Andrews took part in a "blind stitching" project. Responding to a set of eight words (dialogue, gesture, interval, intuition, mass, organic, shape, texture), Andrews and her classmates each sewed eight lines of stitches while blindfolded. Over the course of 2017, I used a simple set of rules to generate a work where
my hands and my memory made marks, without the intervention of my sight, Andrews says about her process. The rules were: stitch daily and stitch eyes-closed. The year’s marks read as a map of my mind and hands finding their way across a bounded space. Andrews writes on her blog that the project was inspired by an 80 year old woman who continued to quilt and teach others after going blind. Find out more here. To see a charming and quick view of 365 days of hand stitching see the images and video here.

Niningka Lewis with her artwork Australian Coat of Arms in the Tjanpi gallery, Alice Springs. Photo by Emma Poletti. Niningka is a senior artist from Pukatja (Ernabella) in South Australia and has been a pioneering weaver and sculptor since Tjanpi’s inception in 1995.

*Tjanpi* is proud to announce the acquisition by Australian Parliament House of Niningka Lewis’ artwork *Australian Coat of Arms*. The artwork was a finalist in the 2018 Telstra National Aboriginal and Torres Strait Islander Art Awards (Darwin, Museum and Art Gallery of the NT) and will now become part of the permanent Parliament House Art Collection in Canberra.
More about the **Australian Coat of Arms**: Translated from Pitjantjatjara, Niningka said: “This work represents **Tjukurpa** [the foundation of Anangu life and society], **Nguraritja** [sovereignty and traditional ownership], strength of culture, and the abundance of landscape which has nurtured and sustained us since ancient times. It also reflects on Anangu youth experiencing jail brutality, and demands that we, the original people of this land, be treated with respect.”

**Tjanpi Desert Weavers** is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women’s Council, **working with women in the remote Central and Western deserts who earn an income from contemporary fibre art**. Tjanpi artists use native grasses to make spectacular contemporary fibre art, weaving beautiful baskets and sculptures and displaying endless creativity and inventiveness. Originally developing from the traditional practice of making manguri rings, working with fibre in this way has become a fundamental part of Central and Western desert culture. Find out more here.

![Picture by Estelle Virgen](image)

*A picture from the past: I appear at left in Darwin with 'Shirley One' who came to the Mittagong FORUM some fifteen years ago to teach along with 'Shirley Two' and others from Maningrida. I still hear their laughter today and smell the camp fire....

As I send off this bulletin I am packing for the wonderful Grampians Texture where they tolerate me each March. The year holds numerous delights and I'm starting to hope I can **catch up with Tjanpi** (see the story above) at the **Alice Springs Beanie Festival** (28 June to 1st July).

**Competition Beanies are still welcome by the way.** Find out more here.