A FUNNY THING HAPPENED ON THE WAY TO THE BATHROOM...

...subtitled 'A complicated way to avoid housework' or: The Curse of the Flexi-hose, A Cautionary Tale... or: WHAT WOULD SHAUN DO???

During a very recent flooding of the house it was hard to keep one's sense of humour... but since beginning to tell our tale to others, I have heard so many that were much MUCH worse. Still, one likes to share... and the whole episode is still very fresh... the water drama accounts for a delay in getting this newsletter to you.

This bulletin contains: My
A Rude Dude (or Elvis?) as portrayed in an episode of Shaun The Sheep. Use of the cartoon images in this bulletin (from the internet) are intended to confirm that Janet’s sense of humour is returning...

Cautionary Tale; upcoming Opportunities to enter competitions and some Random Commentary...

YOUR NEWS - ABOUT AUSTRALIAN EXHIBITIONS AND EVENTS - do continue to send me your news (people are getting much better about it) so I can include it in the monthly updates on the website: www.tafta.org.au/news-and-events/

Shaun says: The sooner Janet knows about events, the longer she can keep them posted. Contact her at janetdeboer@iinet.net.au THIS IS A FREE SERVICE and notices are placed on the website, not in this bulletin. That way they can be swiftly updated each month.

Shaun the Sheep appears above as a garden sculpture which you can order from aardstore.com - just saying...

BACK TO THE FLOODING: So there I was at 2am on the morning of Thursday August 30th, answering what is commonly referred to as The Call of Nature or – in old age, The Inevitable. I heard the sound of rushing water. Could it be a deluge? – The rain we had been longing for? It seemed quite strong, best to investigate.

The loud sounds were definitely coming from the other end of the house where the guest bathroom lives. And then I realized the water I was wading through was also coming from there... Uh oh. ‘

Peter! Peter! Wake up! Water is on the loose.

Peter is good in a crisis, no matter how deep a sleep he’s been in. Up and out. I think he literally turned around three times...
and was then **headed, barefoot, in the cold night air, up the driveway to the Water Mains, wrench in hand, sarong firmly in place.** We were saved. **Except for the 2/3rds of the house that had already succumbed.**

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**Bixter, Shaun's best friend, testing his new whistle for Possible Peter Alerting...?**

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**Running repairs in the bathroom so water could be restored.**

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So far we are very pleased with our treatment from **RACQ**, the insurers, so I shall mention them by name. Also **Juvenaire**, the rescue service they promptly sent to us at dawn's first light (having confirmed we had electricity, could occupy part of the house, and water could be restored. Thanks to Mr Wojciechowski, seen at left).

**As for me, I'd had a very restless remainder of the night, dreaming I was squishing through water which had been the case in the three carpeted rooms but a short time ago** (the water had also worked its way into two area rugs with substantial pile surfaces). I got up to see that much of the water on the tiles had receded, into the grout lines one assumes.

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**WATER MOULD FIRE - words to conjure with. As is RESTORATION!**

**Damage control commenced.** A powerful vacuum was produced. Rooms were photographed, described in detail and
checked thoroughly. *Squish squish*. Large fans were put in place along with dehumidifiers.

Furniture in carpeted rooms was elevated with foam blocks so everything could dry thoroughly.

The guest **bathroom cabinet** needs replacing. Many **skirting boards** were removed so fans could dry out beneath relevant cabinets; **chunks of plasterboard** were removed so walls could be dried. *Water does find its way into interesting places…*

**State of the marital relationship…** we seem to be doing pretty well, what with my weak bladder & excellent hearing (which is why I was awake to hear the gushing water) - and Peter’s calm Repairman skills. And we have Yoga. And gin. And Shaun the Sheep to watch on tv each night of course. And we are well aware that truly, we were very lucky. **Check your flexi-hoses!**
This is the farmer of Mossy Bottom Farm who must manage the frenetic activities of Shaun who is often in league with Bitzer to 'solve' if not create problems.

**DEADLINES to ENTER - Competitions coming up**

*Deadline of 21st September* for an Expression of Interest in the *Bainz Gallery Exhibition - A Sense of Place Yesterday And Today* Up to 40 textile works created to this theme will be selected, and must be able to be mounted on canvas for display. This exhibition is part of the *Wangaratta Stitched Up Textile Festival (6-14 July 2019, Wangaratta Victoria).*

info@stitchedupfestival.com Find the Website here.
Download the entry form here

WAM: Wearable Art Mandurah welcomes entries NOW for their 2019 event (The Early Bird Closing date is 30th September; and the Final Closing Date is 18 December)

Bitzer tests his dress-up skills for Shaun and the other sheep (who also bleat).
2018), Stephen Heath's photographs of the 2018 Award Performances last June can be found [here](#). Local, national and international artists are invited to create revolutionary works of art on the body.

The 2019 Award Performances will take place in Mandurah, Western Australia on Saturday 15th and Sunday 16th June, 2019. All the 2019 information and entry forms are now on the [website here](#).

**Deadline of 30th September for ECO FASHION WEEK Australia.** The dates are 4-10 November in Port Douglas and 15-21 November in Perth for this Textile, Fibre Art & Design Exhibition. This exhibition is curated by mixed media and textile artist [Marie Mitchell](#). Find out more [here](#). **Sponsored by Eco Fashion Week Australia**, 'We are all ATLAS' aims to provide a platform for the best of contemporary artists using textiles, fibre and traditional techniques as a medium to raise awareness for environmental issues at a global level. The goal is to ignite and inspire artists and viewers alike, to change their perspective on the connection between fibre and textile art, sustainability and the environment. To apply, head to the [applications page](#) and look for the Textile, Fibre Art & Design Exhibition form. Inquiries to [contact@ecofashionweekaustralia.com](mailto:contact@ecofashionweekaustralia.com) (Subject Line: EXHIBITION)

**Another Wearable Art Opportunity is springing up in Eumundi**, Queensland and it is scheduled to take place in **May 2019**. It was launched during the Sunshine Coast *Horizon* Festival in August and I [encourage you to follow this event](#) to find out more about categories and deadlines [here](#) Wendy Roe is the Curator for **Australian Wearable Art Inc**:

**Ph:** 0413 217 422

[inspire@australianwearableart.com.au](mailto:inspire@australianwearableart.com.au)

The Facebook connection can be found [here](#)

*The image of me at left is just for fun... confirming that flooding is not ALL that happened in August. We also had Peter’s 64th birthday party.... which involved new false eyelashes*
SPIRAL GALLERY in Bega NSW is inviting submissions any time soon for exhibitions at their excellent gallery during 2019: send your exhibition proposal and your resume, artist statement & recent images of your work to spiral.exhibitions.helen@gmail.com

Deadline of 2nd November to enter Tasmania’s longest running Textile & Fibre exhibition which is in its 23rd year. This exhibition is open to all artists working in both contemporary and traditional textile media, with this year’s theme ‘made by hand’. One entry per person. $10 entry fee payable upon submission of entry form. Each entry must consist of one piece or a group of smaller pieces not exceeding a total dimension of 1.2m in any direction. Artworks outside these dimensions must be discussed with gallery staff prior to submission. APPLICATION FORM HERE
For further information please contact Sarah Bishop at rosnyfarm@ccc.tas.gov.au or (03) 6217 9607. Thursday 15th November – Official Opening at 5.30pm at Schoolhouse Gallery Rosny. 16th November – 9th December – Exhibition continues.

There is no special reason to show this image here. I just like it. Definitely my idea of a good time...

Deadline of 25th November for Expressions of Interest to Pine Rivers Art Gallery Strathpine to take part in a 2019 group exhibition, Fresh Eyes: New Landscapes of the Moreton Bay Region (Qld). Artists working in all mediums are invited to enter their works. Experimentation with depicting landscapes will be highly encouraged. Fresh Eyes will be exhibited at Pine Rivers Art Gallery from 25 January 2019 to 23 March 2019. Website and online application form here.

Deadline of 31st October to apply for the 2019 season of residencies at Hill End NSW. Visual artists, writers/curators and new media/film/video artists are invited to apply.
Successful applicants spend 4 weeks living and working in either Haefliger's Cottage or Murrays Cottage during the period March 2019 to March 2020.

For how to apply click here.

**Deadline of 11th January 2019 to enter the 2019 Cordis Prize for Tapestry.** The prize is open to established artists working in the field of contemporary tapestry, and encourages ambitious and non-conventional applications of technique. The Cordis Prizes were initiated by Miranda Harvey and Ian Rankin of the Cordis Trust in order to celebrate the city of Edinburgh as a centre of excellence for tapestry weaving. The Cordis Prize for Tapestry is the biggest international prize for this artform. Inaugurated in 2015, the prize and accompanying exhibition has attracted entries from all over the globe including Japan, Australia, Denmark and France. Details from this website.

Deadline of 30th April to submit work for **Stitchy Central** – Enter the community exhibition **Stitching Through Time – A Celebration of 20 Years** which includes a People's Choice Award (cash prizes) in three categories, Group, Individual and Student. Any textile medium welcome, such as embroidery, knitting, crochet, mixed media, textile books, 2D, 3D, wall hanging, sculpture, rugs, wearable etc. Size limited to under 1.5 M any dimension. Contemporary and Traditional styles welcome. Find the entry form here. This exhibition is part of the Wangaratta Stitched Up Textile Festival (6-14 July 2019, Wangaratta Victoria). info@stitchedupfestival.com Find the Website here.
SEND NEWS OF ANY COMPETITIONS YOU FEEL SHOULD GO IN THE SECTION ABOVE.

I can only find out so much myself. I do what I can to track information in Australia and overseas but there’s a LOT going on out there. I’d love to know what you may know.. janetdeboer@iinet.net.au

I suppose showing Pidley means I’d like to boss you into cooperating... Do send news and allow lots of time in advance as these bulletins are sporadic so the sooner I know the better.

GETTING SERIOUS for a moment...

I am forever encouraging Creatives to know about NAVA, hopefully to join it, and to understand the advocacy it provides. NAVA stands for National Association of Visual Arts. Find out more here.

The Australia Council for the Arts (OZCO) and Making Art Work: Check out this interesting website. Arts Nation is the home for the Australia Council’s research and knowledge management. This resource brings together region-specific data providing valuable insights into audience engagement with the arts by local area. That might sound forbidding but it’s very user friendly. OZCO remains of high importance to this country and support starts with some research of your own - which they make easy for you.

MAAS - The Powerhouse Museum of Applied Arts and Sciences NSW: it just goes on and on: It is confirmed that the ELEVENTH hearing for the Inquiry will be on Wednesday 12 September, from 9.30 – 12.00. The schedule is here. It will make your eyes water so here is what Grace Cochrane says: We believe it is addressing issues raised regarding the released business case papers about relocating the Powerhouse Museum. A number of extra submissions responding critically to the ‘New Museum’ and ‘Ultimo Project’ Business Case documents have been submitted and listed on that site (but not in date order). These, as well as some insightful independent assessments
can be found directly on our Powerhouse Museum Alliance (PMA) website here. Also check this site for the PMA News Chronology and Letters to Editor - which is my personal favourite. - JANET

An Interlude with Michele Elliot in Tamworth

'some kind of longing' 440 x 180cm; detail, made 2012. Cotton thread and mapping pins.

Because this exhibition is coming up so fast, it is included here (usually exhibition information is put on the website only, for the monthly updates here: www.tafta.org.au/news-and-events/ Also, I think this image belongs with the somewhat watery theme of this bulletin.... Click here for Michele's website:

Michele Elliot is featured from 15 Sept – 28 Oct at Tamworth Regional Art Gallery with Some Kind of Longing: Textile Works; 1995-2018. There is a large installation; two works that are performed into being over several days; small embroideries; a work of silk & hair, and some new photographs. A Kantha Stitching Workshop with Michele Elliot will be held on Sept 15th from 1:30-3:30pm at a cost of $30. Bookings essential: Find out more here.
Detail of ‘some kind of longing’, Michele Elliot

Michele Elliot (at right) commencing a work for ‘Sensorial Loop’, an initiative of Ararat Regional Art Gallery
Speaking of **Ararat Gallery TAMA** (see Michele Elliot above), the new Ararat Arts Precinct opened to great distinction in August and a **featured show at TAMA (Textile Art Museum Australia)** is **KYLIE ON STAGE** a touring exhibition by Arts Centre Melbourne and the Australian Music Vault. It **continues at Ararat Gallery TAMA until 6th October** - the gallery is open daily from 10am-4pm.

Drawn from Kylie’s spectacular stage wardrobe held at Arts Centre Melbourne’s Australian Performing Arts Collection the **exhibition features costumes from tours dating back to 1989 as well as more recent tours** such as Kylie Aphrodite les Follies in 2011. **Featured designers** within the world-first exhibition include Dolce and Gabbana, John Galliano, Julien Macdonald, Karl Lagerfeld and Jean Paul Gaultier as well as local designers including Peter Morrissey and Mark Burnett.’ Find out more here.

Congratulations to everyone associated with Ararat Gallery TAMA - **the Textile Art Museum Australia is a landmark development** and many contemporary Australian artists working with textiles have and will be collected, and are to be featured in current and upcoming exhibitions. Make sure Ararat is one of your Go-To Places in Victoria. Consult this website.

**A FEW PUBLICATION NOTES**
Artwork by Judith Scott, (1943-2005), a visual artist isolated by Down Syndrome and profound deafness


Information on this astonishing artist can be found here. A more poetic version is here.

This is the 4th book Judith Scott has inspired and comes highly recommended. Other titles include Judith Scott: Bound and Unbound; Entwined: Sisters and Secrets in the Silent World of Artist Judith Scott by Joyce Wallace Scott and Outsider: The Life and Art of Judith Scott.

“Making your mark” is an inspirational e-book exploring simple and versatile hand stitch
A freebie by TextileArtist.org. for anyone interested in using hand embroidery as part of their process when creating textile art. Inside the ebook you’ll get a glimpse into how some of the world’s most inventive textile artists are using simple and versatile hand stitch techniques in the creation of their breathtaking art. Do your research here.

Polychromatic Screen Printing by

Review by Jill Kinnear:
Screen printers are by nature technically adaptive and innovative people, and Joy Stocksdale is no exception, developing her own technique of what she terms ‘Polychromatic Screen Printing’, also the title of her newly expanded and revised publication.

As the discipline of screen printing covers many different outcomes within fine art and design, her book is ideal for those who are interested in producing one-off prints or small editions on fabric or paper where the consistency of color value within the edition is not a concern. The technique, as the name suggests, shows how to produce a small number of multi-colored prints with only one screen and consequently, no registration.
Stocksdale makes it clear that this technique is not suitable for those who want to print textile yardage, where rigorous attention to color consistency and registration is paramount, and access to greater amounts of equipment and space is necessary. Her technique would be comparatively cheap and easy to set up at home, as she demonstrates with images of her own studio.

Stocksdale is knowledgeable about her technique, having experimented with it for decades, and her instructions are clear and thorough. Everything you need to know to produce these prints is here, listed in an easy step-by-step guide covering making your own equipment, different types of dyes and substrates, resist and stencil techniques, and the process of printing and fixing.

This is very much a ‘how-to’ book, with a small gallery of color images of final works at the end. They indicate the potential versatility of outcomes for those who wish to pursue this exciting medium.

The Finale

This is the more serious part of The Finale: Eileen Siddins, a PhD candidate from James Cook University, Townsville. Let me know about a project she recently launched: Visual Arts Wellbeing (VAW). This is a research project that focuses on the mental health and wellbeing of visual art students in Australia. You can find more information about her research (and respond to a brief survey) at this website. You can also check out a 90-second animation about her research here. See also this 2-minute film.

EACH PARTICIPANT RESPONSE helps Eileen further understand how to enhance the mental health of visual art students enrolled in our Australian universities. E eileen.siddins@my.jcu.edu.au Orcid ID: 0000-0003-4320-7346 Twitter: @ESiddins
Remember... IF YOU BECOME AWARE OF SOMETHING I CAN PASS ALONG TO PEOPLE in the way of exhibitions (for the website News & Events) or competitions (for this bulletin) PLEASE LET ME KNOW. janetdeboer@iinet.net.au
Think of it as a kind of Boomerang Thing...

And now I'll continue packing for Wellington New Zealand and the World of WearableArt - the excitement mounts (and entries for 2019 will be invited before the end of the year). In fact, I'm checking out the best way to represent Australia while in N.Z. and felt quite inspired by what you see below, provided to me by Helen McIntosh. Thanks, Helen!
Above, 'Elvis Emu' by John Murray of Lightning Ridge (John Murray Art Gallery). At the very bottom you see a 'Parkes' badge reminding us of the annual Parkes Elvis Festival held in January each year. Dates for 2019: 9-13 Jan. So much to look forward to.